

Reading List

There are a number of books you could potentially read to prefer you for the courses that we offer.

THE CRUSADES

- Thomas Asbridge, *The Crusades*
- Jonathan Phillips, *The Crusades 1095 - 1204*
- Andrew Jotischky, *The Crusades: Beginner's Guide*
- Richard Kerridge, *The Age of the Crusades c.1071 - 1204*

THE ANGEVIN KINGS

- Dan Jones, *The Plantagenets*
- David Carpenter, *The Struggle for Mastery*
- Richard Barber, *Henry II*
- Martin Evans, *Royal Authority and the Angevin Kings, 1154-1216*

BRITAIN 1951 - 2007

- Andrew Marr, *A History of Modern Britain*
- Selina Todd, *The People*
- Sally Waller, *Britain 1951 - 2007*

ANCIENT HISTORY

- Tom Holland, *Persian Fire*
- Tom Holland, *Dynasty*
- Tom Holland, *Rubicon*
- Donald Kagan, *The Peloponnesian War*

RUSSIA 1855 - 1964

- Orlando Figes, *A People's Tragedy*
- Simon Sebag-Montefiore, *The Romanovs*

Winstanley College History Department

History Award Portfolio

Name:

Best portfolio will receive a prize when they start college!

Review...

Review a History related book/film/performance of your choice outside of your GCSE syllabus. What did you learn from it?

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Present...

Create a 10 – 15 minute presentation, either audio or video, on a historical topic that interests you. This could be based on an essay you have already written or a History related place that you like. Put slides or screen captures here and your script as evidence.

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Write...

Research and write an article for the departmental History magazine.

Approx 1000 words and needs to be on a topic not covered by the History syllabus you are doing.

Take Part...

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Volunteer to do some work to promote History in the local community. This could take the form of working as a mentor for other students, volunteering to do some History work in a local primary school or perhaps joining a group like Wigan Archaeological Society. At the minute with social distancing, this could be online tutoring of other students. What did you get out of this experience?

Attend...

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What historical locations or events have you been to? What did you learn from them? Try to pick your 3 best examples.

Extend...

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Pick a question from the four university level questions below and answer it. This could also be a potential EPQ essay.

Are historians free to interpret the past as they wish?

Have wars had positive consequences?

Is it possible to write history about 'ordinary people'?

What in your opinion constitutes a 'turning point' in history?

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